

From Rags toRiches

fter exploring the world, Yubi Kirindongo returned in 1977 to his Curação and became a full-time artist. Active now for more than four decades, Yubi has become an iconic artist, wellknown worldwide.

His art exhibits a solid social, historical and environmental conscience, underlined by his particular use of material. Evidence of this is his use of discarded materials and strange leftovers of our consumer society, which he transforms into artworks that focus on social, historical, and environmental issues without losing sight of the aesthetics and technical qualities of his sculptures and assemblages. His car bumper sculptures enjoy great popularity in the Dutch Caribbean and abroad.

However, he also works with other varying forms of discarded materials such as wood, glass, computer chips, rusted car parts, tools, and animal skulls in creating his magnificent works of art.





Porta di Industria -



Libertat al fin — 03-10-1795



Museo Yubi Kirindongo — Kaya Reis 390



statues created by Yubi.

designed in the form of a park with sculptures and a home, a gallery, and a museum with a garden an artwork in its own right, which functions as In Curação, his artworks can be seen at his house,

Barbados, and China.

Suriname, France, Cuba, Germany, South Africa, he has exposed his works in the U.S.A., Brazil, Aruba, Bonaire the Netherlands. Furthermore, Yubi has had numerous expositions in Curaçao,

lovers worldwide.

and therefore much en vogue in wide circles of art are very original and immediately eye-catching, emphasize their value and beauty. His artworks As a result, these materials get a second life and

(continued)



Donkey's head - Kabes di buriko



Equus - braid of iron



Sun eclipse and Moon eclipse



Lion - bumper art



Slave ship



Thinker - Pensadó



E: yubikirindongo@yahoo.com W: www.yubikirindongo.org

